PHOTOFLEX®

QuikDisc™ 12 inch White Balancing Tool Instruction Manual • Item# DL-1712QD

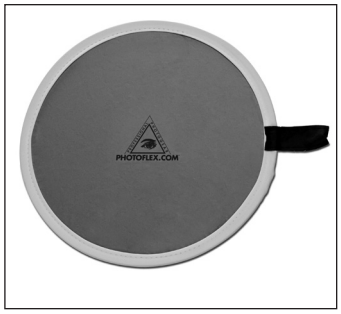

Figure 1

Figure 2

Figure 3

Figure 4

The QuikDisc™ is the perfect portable white balancing tool used to take an accurate exposure meter reading using your cameras own built-in metering system.

You should have a QuikDisc 12 inch neutral grey White Balancing tool with you wherever you do professional photography.

Obtaining an accurate white balance for SLR/DSLR cameras

Perform a white balance in accordance with your particular camera using the following steps:

1. Remove the QuikDisc from the zippered carry bag (Figure 1).

   First, prepare your camera to do a custom white balance as indicated by the specific instructions to your camera.

   Hold the QuikDisc under the same light in the same location as your subject, making sure that the surface of the QuikDisc is getting as evenly lit as possible. (Note: You should be using the neutral grey side of the QuikDisc.) There is a black logo target; this will allow your auto-focus lens to properly focus (Figure 2).

2. Take the white balance measurement, per your camera instructions. Successive photographs will be rendered with that white balance. Also, you can follow your camera instructions for saving a custom white balance measurement for re-use at a later time under the same lighting conditions.

Note: If you prefer using white, simply turn your QuikDisc over (Figure 3 and Figure 4).

Obtaining an accurate exposure for SLR/DSLR cameras

Accurate exposure readings are often difficult using the cameras internal metering system, but the QuikDisc makes consistent results a snap.

1. Place the QuikDisc close to the subject so you can take a direct meter reading from its surface (as shown in the Figure 2).
2. Select a center weighted or spot-metering mode on the camera filling the frame with the QuikDisc. Manual mode is recommended for adjusting your aperture and/or shutter speed to gain the correct exposure off the QuikDisc.

**** The above steps involving your still camera functions may differ slightly for different models; it's important to consult your user manual for correct procedures.***

Obtaining an accurate white balance for Video

Note: Make sure you have a camera with white balance capability.

1. Remove your QuikDisc from the zippered carry bag (Figure 1).
2. Point your camera to the white side of the QuikDisc. Make sure that most of what you are seeing is white — approximately 50-80% of frame width. (some manufacturers recommendations may vary)
3. Set your exposure and focus.
4. Activate the white balance by pressing the button or throwing the switch.

**** The above steps involving your video camera may differ slightly for different models; it's important to consult your user manual for correct procedures.***

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